

Week Five: 29th June

**Warm-up:* pull together all the work you have created during *Theatre and Activism*
Think about the image(s) that you have created for each piece of work, eg your poem represents an image of 'loneliness', your Haiku represents an image of 'Speaking Up'
Edit your work and think about if you were to present it, which order you would put each 'image' e.g a) 'Loneliness' b) 'Speaking Up'

**Introduction of stimulus:* Listen to protest song: Tracy Chapman: For You
https://www.google.com/search?q=tracey+chapman+for+you&rlz=1C5CHFA_enGB869GB869&oq=tracey+chapman+for+you&aqs=chrome..69i57j46j0l5.17910j0j7&sourceid=chrome&ie=UTF-8

**Note down:* what thoughts and feelings does this song evoke? What makes it work as a protest song? Which audience(s) is it aimed at? Is it still relevant today? If so, how?

**Take some time:* to listen to some other protest songs, and pick one as a backdrop to your *Theatre and Activism* material
If you are a musician/song-writer – write your own!

**Continue to edit and polish your artistic material*
Think about your message, your intended audience and how you will 'catch' feedback
Ask a friend to feedback on your work.

**Think about* how you want to present your work e.g share with a friend, or create a virtual 'Gallery' for example

PLEASE NOTE: if sharing anything publicly, for recorded music a PRS licence is required

<https://www.prsformusic.com/licences>

It is also fine if you simply keep this material for your own thoughts and reflections – there is no obligation to share

**Think about:* ideas for future projects – what has this course inspired, and how will you make this happen?

Further reading material:

Theatre and activism

Lyn Gardner, The Guardian, 23.03.16

<https://www.theguardian.com/stage/theatreblog/2016/mar/23/theatre-effective-protest-activism-change-debate>

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