**The Space**

**Proposal Form**

**Contact Details**

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| --- | --- |
| **Name of company/artist** |  |
| **Name of lead contact** |  |
| **Email** |  |
| **Telephone** |  |
| **Website** |  |
| **Social media links** | **Facebook:** | **Twitter:** | **Instagram:** |
| **Where are you based?** |  |

**Proposal Information**

|  |  |
| --- | --- |
| **Title of piece** |  |
| **Writer (if applicable)** |  |
| **Director (if applicable)** |  |
| **Other creative team** |  |
| **Approximate running time** |  |
| **Has the show been performed before?***(Please tell us in what capacity and where, e.g. a full run, a scratch, work-in-progress, in or out of London)* |  |
| **One line summary** |  |

* What dates are you looking for?

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**About the Company**

Please tell us a bit about you: who you are, what you’ve done so far, and what kind of work you make.

If you’re a new company, tell us about you as individuals, what’s brought you together and what kind of projects you’re hoping to create. (*Max 300 words*)

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**About the Production**

Tell us about the production you’d like to bring to the Space.

We’d like to hear about the plot, characters and themes, but also about what makes it distinctive or exciting to you. Why this show? Why now? (*Max 500 words*)

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**About your Audience**

Who is your target audience for this show? How do you plan to reach them?

Give us as much detail as possible about your marketing strategy for the production. This is also an opportunity to tell us about any particular interest groups you’d like to target, or audience outreach activities you’d like to run as part of the project. (*Max 500 words*)

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**Reviews/feedback for previous work**

If you are a new company, this can include individual projects.

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**Equal Opportunities & Monitoring**

*You do not have to answer this question, but it will help us evidence the diversity of people who are drawn to the Space and ensure our arts programme is kept accessible to all.*

Would any of your team describe themselves as having a disability? **Yes / No**

How would your company members describe their ethnicity? Please highlight those relevant.

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Asian or Asian British** | **Black or Black British** | **Dual Ethnicity** | **White** | **Chinese or Other Group** |
| *Indian*  | *African* | *Asian and White* | *British* | *Chinese* |
| *Bangladeshi* | *Caribbean* | *Black African and White* | *Irish* | Other |
| *Pakistani* | *Somali* | *Black Caribbean and White* | *Eastern European* |  |
| *Other Asian* | *Other Black* | *Other Dual Ethnicity* | *Gypsies and Travellers* |  |

What age ranges are covered by your company? Please highlight where relevant.

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| 18 - 24 | 25 - 30 | 30 - 35 | 35 - 40 | 40 + |

How would you describe the gender of your company? Please highlight where relevant.

|  |  |  |  |
| --- | --- | --- | --- |
| Male | Female | Non-Binary | Other |

**Opportunities**

How did you hear about this opportunity?

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**I do/do not\* wish to receive e-mails from the Space regarding future opportunities.**

\*Delete as necessary

**Please submit the following (where relevant/available):**

\* CVs of any of the creative team currently confirmed (writer, director, producer, actors, designers)

\* If you are submitting a new play, please submit the script

**Please send this form as a .doc or .pdf only to Adam Hemming, at** **adam@space.org.uk**